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CINCINNATI

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# LA PRIÈRE D'UNE VIERGE.

(THE MAIDEN'S PRAYER.)

N<sup>o</sup> 7. Pianiste Moderne.

Morceau de Salon par

Thekla Badarzewska.

ANDANTE.

*f*

*p*

*Red.*

*Red.*

*Red.*

*Red.*



This image shows a handwritten musical score for the song "The Rose Tree". The score is written on five systems of grand staves, each consisting of a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "Red." and "\*". There are also some handwritten annotations and a large "X" mark in the first system. The paper is aged and shows some staining.







First system of musical notation. The right hand (treble clef) features a melodic line with trills (tr) and sixteenth-note passages marked with '6' and '7'. The left hand (bass clef) provides harmonic support with chords, some marked 'Red.' and others with an asterisk (\*).

Second system of musical notation. The right hand continues the melodic development with trills and sixteenth-note runs. The left hand maintains the harmonic accompaniment with chords and 'Red.' markings.

Third system of musical notation. The right hand introduces triplet markings ('3') over sixteenth-note passages. The left hand continues with chords, some marked 'Red.' and others with an asterisk (\*). The tempo marking 'Piu Allegro.' is placed between the staves.

Fourth system of musical notation. The right hand features continuous sixteenth-note passages with triplet markings ('3'). The left hand continues with chords, some marked 'Red.' and others with an asterisk (\*).

Fifth system of musical notation. The right hand continues with sixteenth-note passages, marked with '8a' and 'ritard:'. The left hand includes a 'cres:' marking and continues with chords, some marked 'Red.' and others with an asterisk (\*). The system concludes with a double bar line.



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